**Queer Cinema: Film Screening Notes Handout**

As you watch each week’s assigned film, take notes in this handout, either while you watch or immediately following the film. Try to watch each film in one sitting without distractions so that you can fully absorb all the elements of the film. Use the film studies vocabulary handout to guide your note-taking.

**Film title: Screening date:**

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| Plot, character, theme notes:  *Jot down important characters names, key plot details, and your sense of the film’s themes.*  Mise-en-scene notes:  *Consider setting, props, costumes, hair, makeup, facial expressions, movement, lighting, and color.*  Cinematography notes:  *Take notes on shots, camera movements, and camera angles in significant scenes you’d like to discuss.*  Editing notes:  *Take notes on cuts, transitions, and the pace of editing in key scenes you’d like to discuss.*  Sound notes:  *Take note of elements of the dialogue, music and sound effects in key scenes you’d like to discuss.* |  |